



CRISPIN, Edmund

Pseudoniem van Robert Bruce Montgomery

Geboren: Chesham Bois, Buckinghamshire, Engeland, 2 oktober 1921. Overleden: 15 september 1978

Opleiding: Merchant Taylor's School, Londen; moderne talen, St. John's College, Oxford, B.A. 1943

Carrière: Schoolmaster (=hoofd), Shrewsbury School, 1943-1945; componist van koor- en orkestwerken, liederen en film-muziek. Familie: getrouwd

Crispin zei over zijn werk in 1978: "I believe that crimestories in general and detective stories in particular should be essentially imaginative and artificial in order to make their best effect."

(foto: Gadetection)

detective: **Gervase Fen**, professor in de Engelse taal en literatuur aan St. Christopher's College in Oxford

detective: Inspector Humbleby (in korte verhalen)

Gervase Fen:

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|-------------------------------|--------|------------------------------|------|--------|
| 1. The Case of the Gilded Fly | 1944 | | | |
| in amerika verschenen odt: | | | | |
| Obsequies at Oxford | (1945) | | | |
| 2. Holy Disorders | 1945 | | | |
| 3. The Moving Toyshop | 1946 | De verdwenen speelgoedwinkel | 1980 | APCC |
| | | eerder verschenen odt: | | |
| | | Een lijk is geen speelgoed | 1962 | Pr 807 |
| 4. Swan Song | 1947 | | | |
| in amerika verschenen odt: | | | | |
| Dead and Dumb | (1947) | | | |
| 5. Love Lies Bleeding | 1948 | Het verdwenen manuscript | 1959 | Pr 444 |
| 6. Buried for Pleasure | 1948 | Moord op tournee | 1960 | Pr 535 |
| 7. Frequent Hearses | 1950 | | | |
| in amerika verschenen odt: | | | | |
| Sudden Vengeance | (1950) | | | |
| 8. The Long Divorce | 1951 | Alias Mr. Datchery | 1959 | Pr 482 |
| in amerika verschenen odt: | | | | |
| A Noose for Her Neck | (1952) | | | |
| 9. Glimpses of the Moon | 1977 | | | |

korte verhalen:

Beware of the Trains: Sixteen Stories 1953

- bevat:
- "Beware of the Trains" (Fen&Hum)
 - eerder in: The London Evening Standard (1949)
 - "Humbleby Agonistes" (Fen&Hum)
 - "The Drowning of Edgar Foley" (Fen)
 - " "Lacrimae Rerum" " (Fen)
 - "Within the Gates" (Fen&Hum)
 - "Abhorred Shears" (Fen&Hum)
 - "The Little Room" (Fen&Hum)
 - "Express Delivery" (Fen&Hum)
 - "A Pot of Paint" (Fen)
 - "The Quick Brown Fox" (Fen)
 - "Black for a Funeral" (Fen)
 - "The Name on the Window" (Fen&Hum)
 - "The Golden Mean" (Fen)
 - "Otherwhere" (Fen&Hum)
 - ook verschenen odt:
 - "Shot in the Dark"
 - "The Evidence for the Crown"
 - "Deadlock"

Fen Country 1979

- bevat:
- "Who Killed Baker?" # (Fen)
 - eerder verschenen odt:
 - "Baker Dies" in: EQMM (1952)
 - "Death and Aunt Fancy" (Fen)
 - "The Hunchback Cat" (Fen)
 - "The Lion's Tooth" (Fen)
 - "Gladstone's Candlestick" (Fen)
 - "The Man Who Lost His Head" (Fen)
 - "The Two Sisters" (Fen)
 - "Outrage in Stepney" (Fen)
 - "A Country to Sell" (Fen)
 - "A Case in Camera" (Humbleby)
 - "Blood Sport" (Humbleby)
 - "The Pencil" (1953)
 - "Windhover Cottage"
 - "The House by the River"
 - "After Evensong"
 - "Death Behind Bars"
 - "We Know You're Busy Writing, But We Thought You Wouldn't Mind If We Just Dropped In for a Minute"
 - ook verschenen odt:
 - "Danger, Writer at Work"
 - "Cash on Delivery"
 - "The Mischief Done" (Fen&Hum)
 - "Merry-Go-Round" (Fen&Hum)
 - "Occupational Risk" (Fen&Hum)
 - "Dog in the Nighttime" (Fen&Hum)
 - "Man Overboard" (Fen&Hum)
 - "The Undraped Torso" (Fen&Hum)
 - "Wolf!" (Fen&Hum)

niet gebundelde korte verhalen (Fen):

"All in the Way You Look at It" in: EQMM 1953

"Merry-Go-Round" (Fen&Hum) in: *EQMM* 1953
"The Unloaded Gun" in: *The Saint* 1955

andere niet gebundelde korte crimestories:
"St. Bartholomew's Day" 1975

met Geoffrey Bush

redactie:
Best SF, Science Fiction Stories 1964

De beste Science Fictionverhalen
verzameld door Edmund Crispin 1964 ZB 694/695

★ **VN Sterren** ★
De verdwenen speelgoedwinkel * 1980